

Sam S. Rembert
Production Electrician
Moving Light Technician and Programmer

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EDUCATION: **Auburn University:** Auburn, AL
B.F.A. Production and Design in Theatre; June 1997

EMPLOYMENT: **Arts & Exhibitions, International:** Aurora, OH
August, 2004 – present

Production Electrician, Associate Lighting Designer
Tutankhamun and the Golden Age of the Pharaohs
Diana: A Celebration

Creation of lighting and electrical design, including all plots and paperwork, and installation of two large, touring museum exhibits. Coordinate with lighting designer and exhibit designer for planned layout. Sourcing and procurement of all rental and purchased equipment, cable, dimming, truss, roadcases, expendables, etc. On site scheduling and management of lighting crews for fast-paced three-week installs and one-week de-installs. *Diana* requires over 520 lighting fixtures, while *King Tut* requires over 800. Both exhibits also require power distribution for plasmas, projectors, and other A/V equipment.

Troika Entertainment: Gaithersburg, MD
February, 2003 - June, 2004

Assistant Electrician – Console Operator
Starlight Express

Programmed and operated GrandMA lighting console. Set up and maintained all lighting truss, cable, instruments, dimmers, and special effects. Tracing and repair of all problems including lamps, dimmer cards, and cabling. Some moving light repair (Mac 2000 series) and other conventional repair. Focused all conventional and moving lights weekly during loadins. Supervised local crew of four to eight people.

Feld Entertainment's *Disney on Ice*: Vienna, VA
September 1997 – February 2003

Head Electrician/Rigger and Assistant Electrician
Six different productions

Worked all positions in the electric department including spot caller, console programmer/operator, moving light technician, and head electrician/rigger on shows with up to 114 moving lights and 700 conventionals and special effects. Managed crews for loadin and loadout and daily maintenance. Budgeting and ordering for spare equipment and parts.

Auburn University Program Council: Auburn, AL
September 1994 – August 1997

Production Manager/Technical Director

Managed all elements of production for events ranging from lecturers to pageants to major arena concerts. Mixed audio and operated lighting for smaller concerts and other productions. Accepted and fulfilled technical riders. Hired and managed all crews. Purchased and maintained equipment within set budget. Used non-linear video editing system to create commercial spots and short programs for UPC's TV studio.

Southern Appalachian Historical Association: Boone, NC
Summers 1995 & 1996

Master Electrician

Horn in the West Outdoor Drama and Powderhorn Theatre

Installed, maintained, and redesigned 105-instrument show for a 50-night run each summer in an outdoor amphitheater. Designed and installed lighting for weekly one-acts and full-length shows in Powderhorn Theatre, a black-box space.

RELATED EXPERIENCE:

Moving light repair on High End, Clay Paky, Martin, and Vari*Lite (Series 200). Extensive programming experience on GrandMA, Wholehog II, Vari*Lite Mini-Artisan2, and Compulite Animator Consoles
Some programming experience on consoles from ETC, Strand, Colortran, NSI, and Leprecon
Audio mixing, editing, and live production
Arena and theatrical rigging practices
Scenic construction and painting techniques
Proficient on Macintosh with many 3-D modeling, CAD, video creation and editing, audio processing, painting, and layout apps (some Windows as well)

MEMBERSHIPS: I.A.T.S.E. Local 927 (Atlanta, GA), June 2004 – present
I.A.T.S.E. Local 260 (Lake Charles, LA), September 1997 – June 2004